

Sony Vegas

Keyboard
Shortcuts

Option Key	⌘
Command Key	⌘
Shift Key	⇧
Control Key	Ctrl
Return Key	↵
Alt Key	Alt

Project File Shortcuts

Create new project	Ctrl-N
Create new project and bypass project properties dialog	Ctrl-⇧-N
Exit Vegas	Alt-F4
Close current project	Ctrl-F4
Open existing project	Ctrl-O
Project Properties	Alt-Enter
Save project	Ctrl-S

Magnification and view

Set focus to timeline	Alt-0
Show Explore window	Alt-1
Show Trimmer window	Alt-2
Show Master Bus window	Alt-3
Show Video Preview window	Alt-4
Show Project Media window	Alt-5
Show Edit Details window	Alt-6
Show Transitions window	Alt-7
Show Video FX window	Alt-8
Show Media Generators window	Alt-9
Show Plug-In Manager window	Ctrl-Alt-1
Show Video Scopes window	Ctrl-Alt-2
Show Surround Panner window	Ctrl-Alt-3
Show Media Manager window	Ctrl-Alt-4
Show XDCAM Explorer window	Ctrl-Alt-5
Show Mixing Console window	Ctrl-Alt-6
Show Device Explorer window	Ctrl-Alt-7
Show/hide audio bus tracks	B
Show/hide video bus tracks	Ctrl-⇧-B
Show/hide event media markers	Ctrl-⇧-K
Show/hide active take information	Ctrl-⇧-I

Show/hide waveforms on events in the timeline	Ctrl-⇧-W
Show/hide event buttons	Ctrl-⇧-T
Show/hide envelopes	Ctrl-⇧-E
Show next window	F6 or Ctrl-Tab
Show previous window	⇧+F6 or Ctrl-⇧-Tab
Recall window layout	Alt-D, then press 0-9
Save window layout	Ctrl-Alt-D, then press 0-9
Load default window layout	Alt-D, then press D
Load audio mixing layout	Alt-D, then press A
Load color correction layout	Alt-D, then press C
Toggle focus between track list and timeline	Tab
Switch focus to previous/next track or bus track	Alt-⇧+Up/Down
Decrease height of all tracks	Ctrl-⇧-Down
Increase height of all tracks	Ctrl-⇧-Up
Minimize/restore track height	` (grave accent)
Set track heights to default height	Ctrl-`
Minimize/restore the window docking area	F11 or Alt-`
Maximize/restore the timeline vertically and horizontally	Ctrl-F11 or Ctrl-Alt-`
Minimize/restore the track list	⇧-F11 or ⇧-Alt-`
Zoom in/out horizontally in small steps	Up/Down Arrow
Zoom in/out horizontally in large steps	Ctrl-Up/Down Arrow
Zoom in time until each video thumb represents one frame	Alt-Up Arrow
Zoom waveforms in/out vertically (audio only)	-Up/Down Arrow

Cursor Placement, loop region and time selection

Center view around cursor	\
Go to	Ctrl-G
Set end of time selection	Ctrl-⬆-G
Go to beginning of time selection or viewable area (if no time selection)	Home
Got to end of time selection or viewable area	End
Go to beginning of project	Ctrl+Home or W
Go to end of project	Ctrl-End
Select loop region	Shift-Q
Restore previous five time selections	Backspace
Move left by grid marks	Page Up
Move right by grid marks	Page Down
Move Left/right one pixel	Left/Right Arrow
Move to previous /next marker	Ctrl-Alt-Left/Right Arrow
Jog left/right (when not in edge trimming mode)	F3/F9
Move edit cursor to playback cursor position during playback	Alt+Down Arrow
Move cursor to corresponding marker or select corresponding region	0-9 keys (not num pad)
Move to previous CD track	Ctrl-, (comma)
Move to next CD track	Ctrl-. (period)
Move to previous CD index or region	, (comma)
Move to next CD index or region	. (period)
Set in and out points	I and O
Create time selection while dragging on an event	Ctrl-⬆-drag mouse

General editing

Cut selection	Ctrl-X or ⌘-Delete
Copy selection	Ctrl-C or Ctrl-Insert
Paste from clipboard	Ctrl-V or ⌘-Insert
Paste insert	Ctrl-⌘-V
Paste repeat	Ctrl-B
Delete selection	Delete
Trim event to selection	Ctrl-T
Render to new track	Ctrl-M
Undo	Ctrl-Z or Alt-Backspace
Redo	Ctrl-⌘-Z or Ctrl-Y
Rebuild audio peaks	⌘-F5
Switch to normal editing tool	Ctrl-D
Switch to next editing tool	D
Switch to previous editing tool	⌘-D
Enable multicamera editing	Ctrl-⌘-D

Event selection and editing

Range select	⇧ - click events
Multiple select	Ctrl-click individual events
Select all	Ctrl-A
Unselect all	Ctrl-⇧-A
Cut selection	Ctrl-X or ⇧-Delete
Copy Selection	Ctrl-C or Ctrl-Insert
Paste from clipboard	Ctrl-v or ⇧-Insert
Paste insert	Ctrl-⇧-V
Paste repeat	Ctrl-B
Delete selection	Delete
Split events at cursor	S
Trim/crop selected events	Ctrl-T
Move cursor to edge of previous selected event	Ctrl-[
Trim the start of the selected event to the cursor position	Alt-[
Time select previous selected event	Ctrl-⇧-[
Move cursor to edge of next selected event	Ctrl-]
Trim the end of the selected event to the cursor position	Alt-]
Time select next selected event	Ctrl-⇧-]
Enter edge-trim mode and select event start	[or num pad 7
Enter edge-trim mode and select event end] or num pad 9
Trim left/right (when in edge-trim mode)	F3/F9

Enter/exit expanded edit mode	Num pad 5
Move or trim selected events one frame left/right	Num pad 1 or 3
Time compress/stretch selected events one frame left/right	Ctrl-Num pad 1 or 3
Slip trim selected events one frame left/right	Alt-Num pad 1 or 3
L/J trim left/right by frames	⇧-Num pad 1 or 3
Slide a transition or crossfade one frame left/right	Ctrl-Alt-Num pad 1 or 3
L/J cut left/right by frames	Ctrl-Alt-⇧-Num pad 1 or 3
Move of trim selected events one pixel left/right	Num pad 4 or 6
Time compress/stretch selected events one pixel at a time	Ctrl-Num pad 4 or 6
Slip trim selected events one pixel left/right	Alt-Num pad 4 or 6
L/J trip left/right by pixels	⇧-Num pad 4 or 6
Slide a transition or crossfade one pixel left/right	Ctrl-Alt-num pad 4 or 6
L/J cut left/right by pixels	Ctrl-Alt-⇧-Num pad 4 or 6
Move selected events up/down one track	Num pad 8 or 2
Slip: move media within event without moving the event	Alt-drag edge of the event
L/J trim: ignores event grouping	⇧-drag edge of event
Trim adjacent: trims selected event and adjacent event.	Ctrl-Alt-drag edge of the event
Trim adjacent while ignoring event grouping (for fast L & J cuts)	Ctrl-Alt-⇧-drag edge of event
Slip-trim right edge of event	Alt-⇧-drag event

Event split or split/trim	Ctrl-Alt-⇧-click or drag event
Slide: trims both end of event simultaneously	Ctrl-Alt-drag middle of event
Slide crossfade: moves crossfade	Ctrl-Alt-drag over a crossfade
Stretch (compress) the media in the event while trimming	Ctrl-drag edge of event
Raise pitch one semitone	=
Raise pitch one cent	Ctrl-=
Raise pitch one octave	⇧-=
Lower pitch one semitone	-
Lower pitch one cent	Ctrl--
Lower pitch one octave	⇧--
Reset pitch	Ctrl-⇧-=
Select next take	T
Select previous take	⇧-T
Convert cut to transition	Num pad /
Convert transition to cut	Ctrl-Num pad /
Open in audio editor	Ctrl-E

Red Eye Reduction dialog

Scroll Left/Right	Right/Left Arrow and hold ⬆ to move faster
Scroll Up/Down	Up/Down Arrow and hold ⬆ to move faster
Jump to top/bottom of image	Page Up/Down
Jump to left/right of image	Home/End
Jump to horizontal center of image	\
Jump to vertical center of image	⬆-\
Jump to center of image	C

Playback, recording and preview

Arm track for record	Ctrl-Alt-R
Arm for record and set recording path	Ctrl-Alt-⬆-R
Record	Ctrl-R
Looped playback	Q or Ctrl-⬆-L
Play from the start	⬆-Spacebar
Play from any window	Ctrl-Spacebar-of F12
Play/Pause	Enter or Ctrl-F12
Stop playback	Spacebar or Esc
Go to start of project	Ctrl-Home
Go to end of project	Ctrl-End
Go to previous frame	Alt-Left Arrow
Go to next frame	Alt-Right Arrow
Dim (attenuate) master bus output	Ctrl-⬆-F12
Preview cursor position	Num pad 0

Scrub playback	J,K or L
Selectively prerender video	⇧-M
Build dynamic RAM preview	⇧-B
Toggle external monitor preview	Alt-⇧-4
Generate MIDI timecode	F7
Generate MIDI clock	⇧-F7
Trigger from MIDI timecode	Ctrl-F7
Enable multicamera editing	Ctrl-⇧-D
Chose multicamera take	1-9
Chose multicamera take with crossfade	Ctrl 1-9

Timeline and track list

Insert audio track	Ctrl-Q
Insert video track	Ctrl-⇧-Q
Change audio track volume or video track compositing level	Ctrl-Left/Right Arrow
Change audio track panning or video track fade-to-color	Ctrl-⇧-Left/Right Arrow
Mute selected tracks	Z
Mute selected track and remove other tracks from mute group	⇧-X
Mute Selected track group	Ctrl-Alt-Z
Mute selected track group and remove other track groups from mute group	Ctrl-Alt-⇧-X
Override snapping or enable snapping	⇧-drag
Quantize to frames	F8

Snap to grid	Ctrl-F8
Snap to markers	⇧-F8
Post-edit ripple affected tracks	F
Post-edit ripple affected tracks, bus tracks, marker, and regions	Ctrl-F
Post-edit ripple all tracks, marker, regions	Ctrl-⇧-F
Auto ripple mode	Ctrl-L
Automatic crossfades	Ctrl-⇧-X
Render to new track	Ctrl-M
Group selected events	G
Ungroup selected events	U
Ignore selected events	Ctrl-⇧-U
Clear group without deleting events	Ctrl-U
Select all events in group	⇧-G
Insert/show/hide track volume envelope	V
Remove track volume envelope	⇧-V
Insert/show/hide track panning envelope	P
Remove track panning envelope	⇧-P
Cycle through effect automation envelopes	E and ⇧-E
Show/hide envelopes	Ctrl-⇧-E
Adjust envelope point up/down by one pixel	Select envelope point, hold mouse button and press 8 or 2
Adjust envelope point left/right by one pixel	Select envelope point, hold mouse button and press 4 or 6
Adjust envelope point value in fine increments without changing the point's timeline position	Ctrl-drag envelope point
Adjust envelope point value in normal steps without changing the point's timeline position	Ctrl-Alt-drag envelope point

Adjust envelope point's timeline position without changing its value	Alt-drag
Insert command marker	C
Insert marker	M
Insert region	R
Insert CD track region	N
Insert CD track index	⇧-N

Trimmer commands

Add media from cursor	A
Add media to cursor	⇧-A
Transfer time selection from timeline to Trimmer after cursor	T
Transfer time selection from timeline to Trimmer before cursor	⇧-T
Toggle selected stream; audio/video/both	Tab
Toggle audio/video stream height	Ctrl-⇧-Up/Down
Sort Trimmer history	H
Clear Trimmer history	Ctrl-⇧-H
Remove current media from Trimmer history	Ctrl-H
Same markers/regions	S
Toggle automatic marker/region saving	⇧-S
Open in audio editor	Ctrl-E
Show video in video preview window	Ctrl-P

Track Motion

Track Motion and 3d Track Motion windows only

Change 3D layout	1-6 (not num pad)
Lock aspect ratio	A
Scale about center	C
Edit in object space	O
Prevent movement	X,Y, and Z
Prevent scaling	⇧-X,Y, and Z
Enable snapping	F8
Enable rotation	⇧-F8

Surround Panner

Add Ctrl to the following if you want to move the pan point in fine increments

Constrain motion to a line through the center of the Surround Panner	⇧-drag the pan point
Constrain motion to a constant radius from the center	Alt-drag the pan point
Constrain motion to the maximum circle that will fit in the Surround Panner	Alt-⇧-drag the pan point
Move the pan point forward/backwards	Up/Down Arrow or PgUp/PgDown
Move the pan point left/right	Left/right Arrow or ⇧-PgUp/PgDown
Move the pan point to a corner, edge or center of the Surround Panner	Num keypad
Move the pan point to a corner on the largest circle that will fit in the Surround Panner	Ctrl-Num Pad 1,2,7,9

Mixing Console

Rename selected channel	F2
Insert new audio track	Ctrl-Q
Cycle default/narrow/wide channel strips	D/N/W
Hide the selected channel strip	⇧-H
Show the Channel List pane	⇧-C
Show/hide all channel strips	Q
Show/hide audio bus channel strips	U
Show/hide audio track channel strips	A
Show/hide assignable effects channel strips	E
Show/hide master bus channel strip	T
Show/hide preview channel strip	P
Show/hide fader ticks	⇧-T
Show/hide control region labels	⇧-L
Show/hide Faders control region	F
Show/hide Insert FX control region	I
Show/hide I/O control region	H
Show/hide Meters control region	M
Show/hide Sends control region	S

Miscellaneous

Application Help	F1
What's this help	⇧-F1
Shortcut menu	⇧-F10
Make fine fader adjustments	Ctrl-drag

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