

Media COMPOSER

Keyboard
Shortcuts

Audio

	Windows	Mac
Snap to Mid in Audio Mix tool	Alt + click Pan slider	Option + click Pan slider
Snap to 0 dB in Audio EQ and Audio tools	Alt + click Volume slider	Option + click Volume slider
Select track for audio scrub monitoring	Alt + click Audio Track Monitor button	Option + click Audio Track Monitor button
Mute selected track (1 to 8)	Alt + click Track Solo button (Automation Gain tool) or Alt + number (1 to 8) at top of keyboard	Option + click Track Solo button (Automation Gain tool) or Option + number (1 to 8) at top of keyboard
Move selected audio keyframe horizontally in Timeline	Alt + drag keyframe	Option + drag keyframe
Open Audio Settings dialog box	Alt + click digital scrub parameters in Composer monitor Option + click digital scrub parameters in Composer monitor	Option + click digital scrub parameters in Composer monitor

Bin

	Windows	Mac
Create a new bin	Ctrl + N	Command + N
Select all items in the active bin or the Project Window, if selected	Ctrl + A	Command + A
Close open windows, bins or dialog boxes	Ctrl + W	Command + W
Print the selected bin in whatever view you have selected (Text, Frame or Script View)	Ctrl + P	Command + P
Duplicate selected clip(s), sequence(s), or title(s)	Ctrl + D	Command + D
Group selected objects	Shift + Ctrl + G	Command + Shift + G
Display Clip Info	Ctrl + I	Command + I
Hold down these shortcut keys, then click on the Clip Menu. By holding down these keys, you have changed the Relink selection to Unlink	Shift + Ctrl + click Clip Menu	Shift + Ctrl + click Clip Menu
Copies clip to new bin	Alt + drag clips between bins	Option + drag clips between bins
Using the shortcut, click on the Clip (the icon in Text View or the frame image in Frame View or Script View) or the Sequence Icon. This will create a pop-up window of information about the selected item.	Ctrl + Alt + Click	Command + Click
Enlarges frames	Ctrl + L	Command + L
Reduces frames	Ctrl + K	Command + K
Snap your frames to invisible grid	Ctrl + T	Command + T

Capture Mode Function Buttons

When you are in Capture Mode, the Avid Editor remaps your function keys to the shortcuts below:

	Windows & Mac
While capturing (but not Batch Capturing), pressing F1 will mark the In-Point of a subclip. If you press F1 at a later time (before pressing the F2 key) the in-Point will be updated.	F1
While capturing (but not Batch Capturing), pressing F2 will mark the Out-Point of a subclip	F2
Add a Red locator to the clip	F3
When in Capture Mode, F4 begins the capture. When in Log Mode, F4 logs a Master Clip to the bin.	F4
Add a Red locator to the clip	F5
Add a Green locator to the clip	F6
Add a Blue locator to the clip	F7
Add a Cyan locator to the clip	F8
Add a Magenta locator to the clip	F9
Add a Yellow locator to the clip	F10
Add a Black locator to the clip	F11
Add a White locator to the clip	F12

Editing

	Windows	Mac
Undo previous action	Ctrl + Z	Command + Z
Redo previous action	Ctrl + R	Command + R
Copy the material between a Mark In and Mark Out on the selected tracks.	Ctrl + C	Command + C
Paste copied material onto the same tracks from which it was copied, at the point at which you Mark In.	Ctrl + V	Command + V
Open the selected item(s) in a pop-up monitor.	Alt + double-click on a Clip, Sequence, or Title icon in a bin	Option + doubleclick on a Clip, Sequence, or Title icon in a bin
Change the cursor/pointer to a hand-icon. You can now drag a subclip or a subsequence to a bin.	Alt + click on either the Source Monitor or Record Monitor	Option + click on either the Source Monitor or Record Monitor
The clip(s) will be Spliced into your Sequence at the Mark In position.	Alt + drag a clip (or multiple clips) into the Record monitor	Option + drag a clip (or multiple clips) into the Record monitor
The clip(s) will be Overwritten into your Sequence at the Mark In position.	Shift + drag a clip (or multiple clips)	Shift + drag a clip (or multiple clips) into
Enlarge frame in source or record monitor	Ctrl + L	Command + L
Reduce frame in source or record monitor	Ctrl + K	Command + K
Toggle between making the Source and Record monitors active.	Esc	Esc
Send selected window back to its default location.	Ctrl+'	Command + ‘
Create an Add Edit only in tracks with filler.	Alt+	Option+

Effect Mode

	Windows	Mac
Move from one active slider to next.	Tab (in Effect Editor)	Tab (in Effect Editor)
Move 10 units on a slider.	Shift + Left or Right Arrow	Shift + Left or Right Arrow
Display the image as you move it, rather than displaying just a wire frame outline.	Alt + drag corner, side, or center of wire frame	Option + drag corner, side, or center of wire frame
Reposition keyframe	Alt + drag keyframe	Option + drag keyframe
With the Keyframe Position Bar active, this will select all the keyframes.	Ctrl + A	Command + A
Remove an effect.	Select segment + Delete key	Select segment + Delete key
This allows you to add an effect to a segment that already has an effect on it, creating a "Nest." This also allows you to place one effect over multiple segments that are selected. Using Alt/Opt + Double-click is what Avid calls "Auto Nesting."	Select a segment, and then Alt + double-click an Effect in the Effect Palette or an Effect Template in a bin.	Select a segment, and then Option + double-click an Effect in the Effect Palette or an Effect Template in a bin
Switch to "hand cursor mode" for moving zoomed images around on the screen.	Ctrl + Alt + click and drag video image (with image zoomed in)	Command + Option + click and drag video image (with image zoomed in)
Display the percentage of the render that is complete.	Press P while rendering	Press P while rendering
Stop the render process and displays a dialog box asking if you would like to keep the already rendered portion or not. Keeping the rendered portion means that the next time you render that effect it will pick up where you left off.	Ctrl + . (period)	Command + . (period)
Return to source/record mode. Note: this shortcut does not work in Avid Xpress Pro.	Click anywhere in the Timecode track	Click anywhere in the Timecode track

Timeline

	Windows	Mac
Snaps the blue position indicator to the "head frame" (the first frame) of a segment. It also makes the blue position indicator snap to Mark In points or to the next audio keyframe.	Ctrl + click near a transition in the Timeline	Command + click near a transition in the Timeline
Snaps the blue position indicator to the "tail frame" (the last frame) of a segment. It also makes the blue position indicator snap to Mark In points or to the next audio keyframe.	Ctrl + Alt click near a transition in the Timeline	Command + Opt click near a transition in the Timeline
Increases the height of selected track(s).	Ctrl + L	Command + L
Decreases the height of selected track(s).	Ctrl + K	Command + K
Hold down the Option key (Mac) or the Control key (PC), then place your cursor between two tracks. The resize icon will appear. Now when you hold the mouse button down you make the track wider or narrower.	Ctrl + drag	Opt + drag
Zoom timeline in and out	Ctrl + [or] (left or right bracket)	Command + [or] (left or right bracket)
Opens the "Find" dialog box. This allows you to search the timeline for clip names, source (Ctrl + F	Command + F
Adds a new video track.	Ctrl + Y	Command + Y
Adds a new audio track.	Ctrl + U	Command + U
Opens a dialog box which allows you to add a specifically numbered audio or video track.	Alt + Ctrl + Y	Option + Command + Y
Opens a dialog box which allows you to add a specifically numbered audio or video track.	Alt + Ctrl + U	Option + Command + U
Solo selected track	Ctrl + click on video or audio monitor icon in track selector panel	Command + click on video or audio monitor icon in track selector panel
Allows you to select multiple segments.	Shift + click segments when in Segment Mode or Effect Mode	Shift + click segments when in Segment Mode or Effect Mode
Snaps the "head" of the selected segment(s) to a transition (that occurs on any track in the Timeline), as well as to Mark In, Mark Out and the blue position indicator.	Ctrl + drag a segment when in Segment Mode	Command + drag a segment when in Segment Mode

	Windows	Mac
Snaps the "tail" of the selected segment(s) to a transition (that occurs on any track in the Timeline), as well as to Mark In, Mark Out and the blue position indicator.	Alt + Ctrl + drag a segment when in Segment Mode	Opt + Command + drag a segment when in Segment Mode
Allows you to move segments to a higher or lower track without letting them move left or right, and thus getting out of sync.	Shift + Ctrl + drag up or down	Ctrl + drag up or down
You must begin by clicking in the Timeline Window (the area with no tracks), then lasso the segments by going from LEFT to RIGHT, making sure your lasso totally surrounds the desired segments. This will place you into Segment Mode, specifically the last one you used during that session.	Lasso one or more segments	Lasso one or more segments
Same as above, except you can now lasso segments inside the timeline tracks.	Alt + Lasso one or more segments	Ctrl + Lasso one or more segments
Enter trim mode	Lasso a transition	Lasso a transition
Same as above, except you can now lasso transitions inside the timeline tracks.	Alt + Lasso	Ctrl + Lasso
Enter slip mode with a clockwise lasso around a segment.	Lasso one or more segments	Lasso one or more segments
Same as above, except you can now lasso segments inside the timeline tracks.	Alt + Lasso	Ctrl + Lasso
Selects all tracks	Ctrl + A	Command + A
De-selects all tracks	Shift + Ctrl + A	Shift + Command + A
Displays the entire Sequence in the Timeline Window	Ctrl + /	Command + /
Zoom to selection	Ctrl + M	Command + M
After using the "Zoom" shortcut above, this shortcut allows the editor to return to the previously used timeline magnification.	Ctrl + J	Command + J

Tools

	Windows	Mac
First, select the Composer Window, a Bin, the Timeline or the Capture Tool, then use this shortcut to quickly open the related settings. To open the Trim settings, you must be in Trim Mode AND make sure that the Composer window is active (rather than the Timeline window).	Ctrl + = (equals)	Command + =
Opens or selects the Timeline window	Ctrl + 0	Command + 0
Audio tool	Ctrl + 1	Command + 1
Avid Calculator	Ctrl + 2	Command + 2
Command Palette	Ctrl + 3	Command + 3
Composer window	Ctrl + 4	Command + 4
Media Creation	Ctrl + 5	Command + 5
Console	Ctrl + 6	Command + 6
Capture Tool	Ctrl + 7	Command + 7
Effects Palette	Ctrl + 8	Command + 8
Project window	Ctrl + 9	Command + 9
Changes the Relink option to Unlink, allowing the Media Files to become Unlinked from the Master Clip.	Ctrl + Shift + Right Click a Master Clip	Command + Shift + Clip Menu
Deletes a Project (Project folder and everything within it) from a system. Does NOT delete the associated media.	Holding Alt + selecting a Project + hitting Delete key	Holding Option + selecting a Project + hitting Delete key

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